

# Walter Scott | *Curriculum Vitae*

## EDUCATION

- 2018 MFA, University of Guelph, April 2018  
2009 Concordia University, Montreal QC, Bachelor of Fine Arts, Minor Anthropology

## SOLO EXHIBITIONS

- 2020 *The Pathos of Mandy*, Agnes Etherington Art Centre, Kingston, ON  
2019 *The Pathos of Mandy*, I.S.C.P, Brooklyn, New York  
*Slipping On the Missing X*, Macaulay Fine Art, Vancouver, BC  
2018 *Betazoid in a Fog*, Remai Modern, Saskatoon, SK  
*Bad Palaeontology*, Erin Stump Projects, Toronto, ON  
*Wendy Goes West*, Campbell River Art Gallery, Campbell River, BC  
2017 *Who Isn't She? A Wendy Retrospective*, Galerie UQO, Gatineau  
*Blinky is Reading*, Plug-In Institute of Contemporary Art, Winnipeg  
*A Small Metal Crow With Wings on the Way*, Macaulay & Co. Fine Art, Vancouver  
2016 *The Sun Sets Sideways*, Artspace, Peterborough  
2015 *The Waiting Room*, Stride Gallery, Calgary  
*Habitual Present*, 8-11 Gallery, Toronto  
*Pre-Existing Work*, Macaulay & Co. Fine Art, Vancouver  
2013 *Walter Scott*, Macaulay & Co. Fine Art, Vancouver  
2012 *Enter the Dance Club*, Shudder Gallery, Vancouver  
2011 *Mood Valleys*, Thunder Bay Art Gallery, Thunder Bay

## SELECTED GROUP EXHIBITIONS

- 2019 *Fermenting Feminism*, Access Gallery, Vancouver  
*This is Serious: Canadian Indie Comics*, Art Gallery of Hamilton, Hamilton  
*Common Place: Common-Place*, Art Museum at the University of Toronto, Toronto  
2018 *Generalized Axiom of Revealed Preference*, Franz Kaka, Toronto  
*Art for a New Understanding: Native Voices 1950s to Now*, Bentonville, AR  
2017 *Walter Scott + Barb Choit*, Gallery Weekend, San Francisco  
*superyoung*, Kamloops Art Gallery, Kamloops  
*Propped*, Oakville Galleries, Oakville, ON  
*Wood Land School: Drawing a Line from January to December*, Galerie SBC, Montreal  
2016 *Vancouver Special: Ambivalent Pleasures* Vancouver Art Gallery, Vancouver  
*Big Toe, Giant Steps*, Occidental Temporary, Paris  
*Le Grand Balcon: La Biennale de Montreal*. Musée d'art contemporain, Montreal  
*Funnies*, Harbourfront Centre, Toronto  
*How a Living Day is Made*, Doris McCarthy Gallery, Toronto  
2015 *Stopping the Sun in It's Course*, Francois Ghebaly Gallery, Los Angeles  
2014 *Fictive Communities*, Koganecho Bazaar, Yokohama, Japan  
*Tragedy Plus Time*, Dunlop Gallery, Regina  
*Joan Dark*, Western Front, Vancouver  
2013 *It Might Also Choose to Unmake Itself*, WWTWO Gallery, Montreal  
*Cracker Barrel*, Macaulay & Co. Fine Art, Vancouver  
2011 *BYOB 'Bring Your Own Beamer'*, Canadian Centre for Architecture, Montreal  
*Scream 5*, Galerie Friendship Cove, Montreal  
2008 *Friendly Fire*, Art Mur, Montreal

## PERFORMANCES AND EVENTS

- 2019 *The Pathos of Mandy* (Performance), I.S.C.P, New York  
*Wendy Goes to Hell* (Performance), Galerie SBC, Montreal
- 2018 *Wendy Goes to Hell* (Performance), Remai Modern, Saskatoon
- 2017 *Wendy's Revenge* (Performance), Plug-In ICA, Winnipeg
- 2016 *Wendy's Revenge* (Performance), Leonard & Bina Ellen Gallery, Montreal  
*Wendy's Revenge* (Performance), Buddies in Bad Times Theatre, Toronto  
*This is Not Prose* (Performance), Art Gallery of Ontario, Toronto  
*Wendy's Revenge* (Performance), ACUD Macht Neu, Berlin  
*The Sun Sets Sideways* (Performance), Brud Brud, Warsaw
- 2015 *A Home Underground; A Wendy Meta-Fiction* (Performance), MOCCA, Toronto  
*Wendy: Yokohama Misadventure*, (Performance), Images Festival, Toronto  
*Wendy Live* (Performance), Kavi Gupta Gallery, Chicago
- 2014 *Wendy Book Launch feat. Prince Innocence* (Event), Art Metropole, Toronto  
*Wendy Editing Notes* (Reading), Model Art + Projects. Vancouver  
*Wendy Critical Reader Book Launch*, (Performance) Or Gallery, Vancouver  
*Wendy Pop-Up Shop*, (Event) Macaulay and Co Fine Art, Vancouver  
*Wendy Critical Reader Book Launch*, (Event) Los Angeles Contemporary Archive, Los Angeles  
*Trendy Wendy Book Launch*, (Event) Tomorrow Gallery, Toronto

## ART FAIRS

- 2018 Platforms, AKA Artist Run Centre, Athens
- 2017 Platforms, Ed Video Booth, Athens
- 2014 NADA Art Fair, Macaulay Fine Art Booth, New York

## TALKS AND LECTURES

- 2017 *Panelist*, Never the Same, What Else Can Art Writing Do? Writing Conference, Calgary, AB  
*Artist Talk*, Concordia University, Montreal  
*Artist Talk*, Plug-In Institute of Contemporary Art, Winnipeg
- 2016 *Artist Talk*, Emily Carr University of Art and Design, Vancouver  
*Woodland School Symposium*, Or Gallery, Vancouver
- 2015 *Artist Talk* School of Art at the Institute Of Chicago , Chicago  
*Artist Talk*, panel presented by Wordfest, Alberta College of Art and Design, Calgary  
*Artist Talk*, Ontario College of Art and Design University, Toronto
- 2013 *Artists on Art books | The Art Book Review LA* (Panel), Vancouver Art Gallery, Vancouver

## DIGITAL PROJECTS AND MEDIA APPEARANCES

- 2019 *In The Making: Walter Scott*, 30-min documentary, Canadian Broadcasting Company
- 2017 *Xinona*, web and device-based essay featuring animation and sound.  
Commissioned by the National Film Board of Canada  
A part of "Legacies 150", a critical response to Canada 150.  
<http://legacies150.nfb.ca/xinona/>

## PUBLICATIONS

- 2020 *Wendy, Master of Art*, full-length graphic novel published by Drawn & Quarterly, Montreal
- 2019 *Wendy* (French language edition), published by Mechanique Generale, Montreal
- 2017 - present Occasional cartoon contributor to the New Yorker online
- 2016 *Wendy's Revenge*, full-length graphic novel published by Koyama Press, Toronto

- Except from *Wendy*, in *The Best American Comics 2016*, published by Houghton Mifflin Harcourt, Boston
- 2014 *Wendy: Yokohama Misadventure (Artists Love Stories)*, Japanese-language edition  
34-page book published by Koganecho Bazaar, Yokohama  
*Wendy*, full-length graphic novel published by Koyama Press, Toronto  
*Wendy Critical Reader*, ltd. edition book/object, published by Art Metropole, Toronto
- 2012-14 *Wendy*, occasional back-page feature in *Modern Painters* magazine

## SELECTED BIBLIOGRAPHY

- Robert Enright. "The Many Fictions of Self". *Borders Crossings Magazine*. (Issue 142, May 2017)
- Brain Droitcour. "First Look: Walter K. Scott" Feature in *Art in America* (January 2017)
- Aaron Wynia. "Walter Scott" Interview in *Bad Day Magazine*. (Issue 19, June 2015)
- David Balzer. "Walter Scott on Life in the Wendy-Verse" *Canadian Art*. (Online Feature. April 1, 2015)
- Paul Teasdale. "What's So Funny?" *Frieze*. ([Issue 167](#), November-December 2014)
- Whitney Mallett. "What Would Wendy Do?" *The National Post*. (November 10, 2014)
- Alexandra Molotkow. "Wendy: A Cartoon That Grants the Power of Shapeshifting" *The Globe and Mail*. (March 6, 2015)
- Katie Skelly. "Wendy" *The Comics Journal*. (Online Feature, Feb 19, 2015)

## RESIDENCIES

- 2019 *International Studio and Curatorial Program*, Brooklyn, New York
- 2016 *AGO Artist-in-Residence*, Art Gallery of Ontario, Toronto  
*Fogo Island Arts*, Fogo Island Arts, Newfoundland
- 2015-16 *Field House Residency*, Contemporary Art Gallery, Vancouver
- 2014 *Fictive Communities*, Koganecho Bazaar, Yokohama
- 2013 *What Color is the Present*, Thematic Residency, The Banff Centre, Banff

## GRANTS AND AWARDS

- 2019 *Indigenous Short-Term Project Grant*, Canada Council for the Arts  
*TD Bank Group Awards for Emerging Visual Artist*, The Hnatyshyn Foundation  
*Literary Creation Projects*, Ontario Arts Council
- 2017 *Research and Creation*, Canada Council for the Arts  
*Recommender Grants for Writers*, Ontario Arts Council
- 2016 *Grants for Professional Writers: Creative Writing*, Canada Council for the Arts  
*Best American Comics Anthology 2016* selection, published by Houghton Mifflin Harcourt.  
*Prix du CALQ – Créateur de l'année en Montérégie*, Le Conseil des arts et des lettres du Québec  
*Travel Grant*, Canada Council for the Arts
- 2012 *Travel Grant*, Canada Council for the Arts  
*Travel Grant*, Conseil des arts et des lettres du Québec