Walter Scott | Curriculum Vitae

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EDUCATION

2018 MFA, University of Guelph, Guelph, Canada 2009 BFA, Concordia University, Montreal, Canada

SOLO EXHIBITIONS

2023	Painted Shut, Musée d'art contemporain, Montreal
2022	Reframed Into Oblivion, Naughton Gallery, Belfast
2020	The Scrawled Heel of the Real, Ashley, Berlin
	Happy Medium, Centre Clark, Montreal
	Tolerance of Ambiguity, Latitude 53, Edmonton
	Extension of Doubt, Cooper Cole, Toronto
	The Pathos of Mandy, Agnes Etherington Art Centre, Kingston, ON
2019	The Pathos of Mandy, I.S.C.P, Brooklyn, New York
	Slipping On the Missing X, Macaulay Fine Art, Vancouver
2018	Betazoid in a Fog, Remai Modern, Saskatoon, SK
	Bad Palaeontology, Erin Stump Projects, Toronto
	Wendy Goes West, Campbell River Art Gallery, Campbell River, BC
2017	Who Isn't She? A Wendy Retrospective, Galerie UQO, Gatineau
	Blinky is Reading, Plug-In Institute of Contemporary Art, Winnipeg
	A Small Metal Crow With Wings on the Way, Macaulay & Co. Fine Art, Vancouver 2016
	The Sun Sets Sideways, Artspace, Peterborough
2015	The Waiting Room, Stride Gallery, Calgary
	Habitual Present, 8-11 Gallery, Toronto
	Pre-Existing Work, Macaulay & Co. Fine Art, Vancouver
2013	Walter Scott, Macaulay & Co. Fine Art, Vancouver
2012	Enter the Dance Club, Shudder Gallery, Vancouver
2011	Mood Valleys, Thunder Bay Art Gallery, Thunder Bay

SELECTED GROUP EXHIBITIONS

2023	Indian Theater, Hessel Museum of Art, Annadale-on-Hudson, NY
2021	Greater Toronto Art, Museum of Contemporary Art, Toronto
	The Funnies, Scotty, Berlin
2020	La machine qui enseignait des airs aux oiseaux, Musée d'art contemporain, Montreal
	This Sacred Vessel (Pt.2), Arsenal Contemporary, New York
2019	Fermenting Feminism, Access Gallery, Vancouver
	This is Serious: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton
	Common Place: Common-Place, Art Museum at the University of Toronto, Toronto

2018	Generalized Axiom of Revealed Preference, Franz Kaka, Toronto
	Art for a New Understanding: Native Voices 1950s to Now, Bentonville, AR
2017	Walter Scott + Barb Choit, Gallery Weekend, San Francisco
	superyoung, Kamloops Art Gallery, Kamloops
	Propped, Oakville Galleries, Oakville, ON
	Wood Land School: Drawing a Line from January to December, Galerie SBC, Montreal
2016	Vancouver Special: Ambivalent Pleasures Vancouver Art Gallery, Vancouver
	Big Toe, Giant Steps, Occidental Temporary, Paris
	Le Grand Balcon: La Biennale de Montreal. Musée d'art contemporain, Montreal
	Funnies, Harbourfront Centre, Toronto
	How a Living Day is Made, Doris McCarthy Gallery, Toronto
2015	Stopping the Sun in It's Course, Francois Ghebaly Gallery, Los Angeles
2014	Fictive Communities, Koganecho Bazaar, Yokohama, Japan
	Tragedy Plus Time, Dunlop Gallery, Regina
	Joan Dark, Western Front, Vancouver
2013	It Might Also Choose to Unmake Itself, WWTWO Gallery, Montreal
	Cracker Barrel, Macaulay & Co. Fine Art, Vancouver
2011	BYOB 'Bring Your Own Beamer', Canadian Centre for Architecture, Montreal
	Scream 5, Galerie Friendship Cove, Montreal
2008	Friendly Fire, Art Mur, Montreal

PUBLICATIONS

2024	The Wendy Award, full-length graphic novel published by Drawn & Quarterly, Montreal
2021	Wendy and Wendy's Revenge, re-printed by Drawn & Quarterly, Montreal
2020	Wendy, Master of Art, full-length graphic novel published by Drawn & Quarterly, Montreal
2019	Wendy (French language edition), published by Mechanique Generale, Montreal
2017 - present	Cartoon contributor to The New Yorker
2016	Wendy's Revenge, full-length graphic novel published by Koyama Press, Toronto
	Except from Wendy, in The Best American Comics 2016, published by
	Houghton Mifflin Harcourt, Boston
2014	Wendy: Yokohama Misadventure (Artists Love Stories), Japanese-language edition
	34-page book published by Koganecho Bazaar, Yokohama
	Wendy, full-length graphic novel published by Koyama Press, Toronto
	Wendy Critical Reader, Itd. edition book/object, published by Art Metropole, Toronto
2012-14	Wendy, occasional back-page feature in Modern Painters magazine

DIGITAL PROJECTS, FILM AND MEDIA

2019	In The Making: Walter Scott, 30-min documentary, CBC
2017	Vinona, web, and mobile-based multi-media assay. National Film Board of Canada

RESIDENCIES

2023 Artist In Residence Program, Centre d'artistes Le Lobe, Chicoutimi, Quebec

2022	Banff Artist In Residence Program, The Banff Centre, Banff
2019	International Studio and Curatorial Program, Brookyn, New York
2016	AGO Artist-in-Residence, Art Gallery of Ontario, Toronto
	Fogo Island Arts, Fogo Island Arts, Newfoundland
2015-16	Field House Residency, Contemporary Art Gallery, Vancouver
2015	Winter Residency, Artscape Gibraltar Point, Toronto
2014	Fictive Communities, Koganecho Bazaar, Yokohama
2013	What Color is the Present, Thematic Residency, The Banff Centre, Banff
2010	Towards Language, Thematic Residency, The Banff Centre, Banff

GRANTS AND AWARDS

2023	Television Development Program, Indigenous Screen Office
2023	Jeff Barnaby grant, Netflix/imagineNATIVE
2022	Research and Creation, Canada Council for the Arts
2021	Sobey Art Award, Longlist
	Canada Reads 2021 Longlist, CBC
2020	Concept to Realization, Canada Council For the Arts
	Visual Artists Creation Projects, Ontario Arts Council
2019	Indigenous Short-Term Project Grant, Canada Council for the Arts
	TD Bank Group Awards for Emerging Visual Artist, The Hnatyshyn Foundation
	Literary Creation Projects, Ontario Arts Council
2017	Research and Creation, Canada Council for the Arts
	Recommender Grants for Writers, Ontario Arts Council
2016	Grants for Professional Writers: Creative Writing, Canada Council for the Arts
	Best American Comics Anthology 2016 selection, published by
	Houghton Mifflin Harcourt.
	Prix du CALQ - Créateur de l'année en Montérégie, Le Conseil des arts et des lettres du
	Québec
	Travel Grant, Canada Council for the Arts
2012	Travel Grant, Canada Council for the Arts
	Travel Grant, Conseil des arts et des lettres du Québec

ART FAIRS

2020	NADA Online Art Fair, Arsenal Contemporary
2018	Platforms, AKA Artist Run Centre, Athens
2017	Platforms, Ed Video Booth, Athens
2014	NADA Art Fair, Macaulay Fine Art Booth, New York

TALKS AND LECTURES

2020	Artist Talk, Kunsthochschule Mainz, Mainz, Germany
2017	Panelist, Never the Same, What Else Can Art Writing Do? Writing Conference, Calgary
	Artist Talk. Concordia University. Montreal

	Artist Talk, Plug-In Institute of Contemporary Art, Winnipeg 2016
	Artist Talk, Emily Carr University of Art and Design, Vancouver
	Woodland School Symposium, Or Gallery, Vancouver
2015	Artist Talk School of Art at the Institute of Chicago, Chicago
	Artist Talk, panel presented by Wordfest, Alberta College of Art and Design, Calgary
	Artist Talk, Ontario College of Art and Design University, Toronto
2013	Artists on Art books The Art Book Review LA (Panel), Vancouver Art Gallery, Vancouver

SELECTED PERFORMANCES AND EVENTS

2021	Wendy's Revenge (Online Performance), The Yale Center for the Study of Race, Indigeneity, and Transnational Migration, Toronto ON /New Haven CT
2020	Wendy Goes to Hell (Performance), Agnes Etherington Art Centre, Kingston ON
2019	The Pathos of Mandy (Performance), I.S.C.P, New York
	Wendy Goes to Hell (Performance), Galerie SBC, Montreal
2018	Wendy Goes to Hell (Performance), Remai Modern, Saskatoon
2017	Wendy's Revenge (Performance), Plug-In ICA, Winnipeg
2016	Wendy's Revenge (Performance), Leonard & Bina Ellen Gallery, Montreal
	Wendy's Revenge (Performance), Buddies in Bad Times Theatre, Toronto
	This is Not Prose (Performance), Art Gallery of Ontario, Toronto
	Wendy's Revenge (Performance), ACUD Macht Neu, Berlin
	The Sun Sets Sideways (Performance), Brud Brud, Warsaw
2015	A Home Underground; A Wendy Meta-Fiction (Performance), MOCCA, Toronto
	Wendy: Yokohama Misadventure, (Performance), Images Festival, Toronto
	Wendy Live (Performance), Kavi Gupta Gallery, Chicago
2014	Wendy Book Launch feat. Prince Innocence (Event), Art Metropole, Toronto
	Wendy Editing Notes (Reading), Model Art + Projects. Vancouver
	Wendy Critical Reader Book Launch, (Performance) Or Gallery, Vancouver
	Wendy Pop-Up Shop, (Event) Macaulay and Co Fine Art, Vancouver
	Wendy Critical Reader Book Launch, (Event) Los Angeles Contemporary Archive, Los
	Angeles
	Trendy Wendy Book Launch, (Event) Tomorrow Gallery, Toronto

SELECTED BIBLIOGRAPHY

Chris Hampton. "The Good, the Bad, and the Ugly Life of an Artist". *The Walrus*. (Online. July 27, 2021)
Rachel Cooke. "Wendy, Master of Art review – witty graphic novel unleashes hipster hell". *The Guardian*. (Online. July 21, 2020)

Naomi Fry. "In 'Wendy, Master of Art,' Walter Scott's Antihero Grows Up". *The New Yorker.* (Online. June 27, 2020)

Saelan Twerdy. "The Anxious "I": Walter Scott's Autofictional Universe". *Momus*. (Online. October 22, 2020)

Tavi Gevinson. "Walter Scott On the Life and Lives of "Wendy". Garage. (Online. June 14, 2020)

Robert Enright. "The Many Fictions of Self". *Borders Crossings Magazine*. (Issue 142, May 2017)
Brain Droitcour. "First Look: Walter K. Scott" Feature in *Art in America* (January 2017)
Aaron Wynia. "Walter Scott" Interview in *Bad Day Magazine*. (Issue 19, June 2015)
David Balzer. "Walter Scott on Life in the Wendy-Verse" *Canadian Art*. (Online Feature. April 1, 2015)
Katie Skelly. "Wendy" *The Comics Journal*. (Online Feature, Feb 19, 2015)